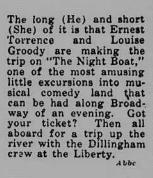


"He and She" themselves. A heart-to-heart chat 'twixt the sculptor, Tom Herford (Cyril Keightley), and his wife, Ann (Rachel Crothers), in the latter's play with the third person pronoun title which hands harsh treatment to feminists. Miss Crothers's first appearance in a dual rôle of author and leading lady—a heroic undertaking of which Little Theater audiences are highly appreciative. This tragi-comedy which so cleverly deals with the feminine problem is well cast and charmingly set and one that every He and She should see.





Eugene Brieux's "The Letter of the Law" (La Robe Rouge) which had its opening at the Criterion last Monday afternoon, boasts Lionel Barrymore and Doris Rankin as its leading He and She. Wonder is there any connection between the title of Lionel's new vehicle and the fact that the star's Hempstead home was recently burglarized of its private scock of wines and liquors?



The Him and Her of "Shavings," that quaint comedy of Cape Cod folk at the Knickerbocker—Harry Beresford, who as Shavings does some remarkable acting, and Clara Moores, who plays the part of the widow with whom the old toymaker is in love.







Mr. and "The Famous Mrs. Fair" (delicious Blanche Bates and lovable Henry Miller) prove in one of the season's most pleasing plays that the love affairs of middle-aged He's and She's, when enacted by two such accomplished players, can be quite as interesting as the romancing of the most lovesick flappers.

McKay Morris, New York's latest matinee idol, as Demetrios in "Aphrodite," clasps in loving embrace Chrysis (Dorothy Dalton of movie fame), thereby demonstrating that the Alexandrian fashion of the "way of a man with a maid" hasn't changed with styles in either masculine or feminine attire.

